

Rosalind McKeever CV

Dott.ssa Rosalind McKeever è curatrice al V&A, Londra, e responsabile dei dipinti e disegni. È specializzata nell'arte contemporanea, in particolare quella italiana, sua ricezione in Gran Bretagna, Nord e Sud America e sui rapporti con la moda e il design.

Al V&A ha co-curato la mostra del 2022 *Fashioning Masculinities: The Art of Menswear*. Nel 2018 ha co-curato *Boccioni: Continuity in Space* al Museo di Arte Contemporanea dell'Università di San Paolo e successivamente ha co-curato il libro *Boccioni in Brazil* (EDUSP, 2022). Ha pubblicato ampiamente sul futurismo ed artisti italiani in *Apollo*, *Art History*, *Burlington Magazine*, *Getty Research Journal* e tanti altri. Ha scritto per numerosi cataloghi di mostre, tra cui *Courtauld Impressionists* (National Gallery, 2018) *Sorolla: Spanish Master of Light* (National Gallery, 2019), *Cézanne at the Whitworth* (Manchester, 2019), *Divine People: A Portrait of Ambrose McEvoy* (Philip Mould, 2019) e più recentemente *Beldy: Seta, Cotone, Lana, Raso* (Studio Museo Casorati, 2024). Scrive anche degli artisti interessati alla moda, tra cui Sylvie Fleury (Pinacoteca Agnelli, 2023) e David Remfry RA (Lund Humphries, 2025). Thames and Hudson pubblica il suo libro *Vanessa Bell: Modern Living* nel 2025.

Precedentemente, Rosalind è stata la Harry M. Weinrebe Curatorial Fellow alla National Gallery di Londra e la Jane and Morgan Whitney Senior Research Fellow al Metropolitan Museum of Art di New York. Ha fatto parte del comitato curatoriale della Association for Art History nel Regno Unito e ha partecipato al programma internazionale del Association of Art Museum Curators negli Stati Uniti. Si è laureata in storia dell'arte con italiano alla Leeds University e ha conseguito il dottorato di ricerca sul rapporto del futurismo italiano con il passato alla Kingston University in collaborazione con la Estorick Collection of Modern Italian Art nel 2012. E stata professoressa della storia dell'arte alla Kingston University e alla Sussex University

Dr Rosalind McKeever is Curator of Paintings and Drawings at the V&A. She specializes in modern European, especially Italian, art, its reception in Britain and North and South America, and its relationship with fashion and design.

At the V&A she co-curated the 2022 exhibition *Fashioning Masculinities: The Art of Menswear*. In 2018 she co-curated *Boccioni: Continuity in Space* at the Museum of Contemporary Art at the University of São Paulo and later co-edited the publication *Boccioni in Brazil* (EDUSP, 2022). She has published widely on Futurism and modern Italian art in *Apollo*, *Art History*, the *Burlington Magazine*, the *Getty Research Journal* and many edited volumes. She has contributed to numerous exhibition catalogues, including *Courtauld Impressionists* (National Gallery, 2018) *Sorolla: Spanish Master of Light* (National Gallery, 2019), *Cézanne at the Whitworth* (Manchester, 2019), *Divine People: A Portrait of Ambrose McEvoy* (Philip Mould, 2019) and most recently *Beldy: Seta, Cotone, Lana, Raso* (Studio Museo Casorati, 2024). She also writes on contemporary artists with an interest in fashion, including Sylvie Fleury (Pinacoteca Agnelli, 2023) and David Remfry RA (Lund Humphries, 2025). Her book *Vanessa Bell: Modern Living* is forthcoming in 2025 with Thames and Hudson.

Rosalind has previously held the Harry M. Weinrebe Curatorial Fellowship at the National Gallery, London, and the Jane and Morgan Whitney Senior Research Fellowship at the Metropolitan Museum of Art, New York. She has served on the Curatorial Committee for the Association for Art History and participated in the Association of Art Museum Curators Engagement Program. She studied History of Art with Italian at the University of Leeds and obtained her PhD on Italian Futurism's relationship with the past at Kingston University in collaboration with the Estorick Collection of Modern Italian Art in 2012. She has taught art history at Kingston University and the University of Sussex.